



LITERARY SPOTS

CARMEL-BY-THE-SEA

- 1. Carmel Beach** – Location of many walks by Bertie and Cee Cee during the summer of convalescence in Iris Rainer Dart's novel, *Beaches* (1998).
- 2. Pine Inn** – Classic Carmel hotel where in 1909 the austere author Upton Sinclair went daily for orange juice and gossip. Steinbeck met his third wife, Elaine Scott, here in June 1949. Ocean Ave. & Monte Verde St. 800-228-3861, www.pine-inn.com
- 3. San Carlos St. & 5th Ave.** – Location of the Paul von Wagoner's law offices overlooking the Hog's Breath Inn in *Invasion of Privacy* (2003) by Perri O'Shaughnessy.
- 4. Tor House/Hawk Tower** – Poet Robinson Jeffers' home (1919–1962), built with his own hands. 831-624-1813, www.torhouse.org
- 5. Sunset Center** – Setting for Roy Gilligan's murder mystery *A Stab in the Back* (1996). San Carlos St. between 8th & 10th Ave. www.sunsetcenter.org

MONTEREY

- 6. Alvarado Street** – Location of detective Pat Riordan's PI office in Roy Gilligan's novels *Chinese Restaurants Never Serve Breakfast* (1986) and *Dead Heat from Big Sur* (1995).
- 7. Cannery Row** – Setting for John Steinbeck's lighthearted novel (1945). Look for Ed Ricketts' Lab, owned by the real life counterpart of the fictional 'Doc,' at #800, and Kalisa's La Ida Café, where Mack and the Boys cadged drinks, at #851. www.canneryrow.com
- 8. Commercial Wharf #2** – Setting for pivotal scenes in *Don't Turn Your Back on the Ocean* (1994) by Janet Dawson. Today, a great place to savor the Monterey Bay Marine Sanctuary.
- 9. Lara Soto Adobe** – Steinbeck noted he "always wanted this house;" he lived here briefly in 1944 with second wife, Gwyn, and son. 460 Pierce St. www.historicmonterey.org
- 10. Naval Postgraduate School** – In its earlier incarnation as the luxurious Hotel Del Monte, a hub for authors such as Sinclair Lewis, Jack London, George Sterling, Jimmy Hopper, and Mary Austin, who could be found playing poker in the Club House (early 1900s). Del Monte Ave. & Sloat St. www.nps.edu
- 11. Stevenson House** – Known as the French Hotel when Robert Louis Stevenson stayed in 1879, now part of Monterey State Historic Park. 831-649-7118, 520 Houston St. www.parks.ca.gov

MONTEREY COUNTY

- 12. Castle Rock** – The bluffs and castle-like turrets of stone fascinated Steinbeck and were featured in *The Pastures of Heaven* (1932).
- 13. Corral de Tierra Road** – Primary setting for several stories in Steinbeck's *The Pastures of Heaven* (1932). A beautiful drive spotlighting the region's rich flora, off Highway 68.
- 14. Fremont Peak State Park** – Favorite boyhood haunt of John Steinbeck, he and Charley bade farewell to the Salinas Valley here in *Travels with Charley* (1962). Reached from San Juan Canyon Rd., San Juan Bautista.

15. Garland Ranch Regional Park – Mack and the boys went frog hunting along the Carmel River in *Cannery Row* (1945). Today, the 541-acre park offers hiking trails extending to the Santa Lucia mountain range with views of Monterey Bay. Located in Carmel Valley.

16. King City – The town and the ranches around it, including that of Steinbeck's grandfather, served as a setting in *The Red Pony* (1937) and *The Long Valley* (1938); the C. Z. Herbert Ranch is usually considered "Red Pony Ranch."

17. Laureles Grade – Appears in Steinbeck's *The Pastures of Heaven* (1932). This scenic drive connects visitors from Highway 68 to Carmel Valley offering grand views of rolling hills and the Monterey Bay.

18. The Lodge at Pebble Beach – Setting for the Mary Higgins Clark novel *Weep No More My Lady* (2000). (Much of the novel is set on the Monterey coast.) www.pebblebeach.com

19. Spreckels – The bunk houses and company store near the town's sugar mill were used as a setting in *Of Mice and Men* (1937). Today, the company store still stands as a relic of that era. The book's final scenes took place on the Salinas River nearer Soledad.

20. Castroville – Setting for John Steinbeck's "Johnny Bear", a short story from *The Long Valley* about a slow-witted eavesdropper. Steinbeck renamed Castroville "Loma" in this piece.

BIG SUR

- 21. Point Lobos State Reserve** – Considered by some scholars to be Robert Louis Stevenson's inspiration for locations in *Treasure Island* (1883). Today, a stunning meeting of land and sea with wildflower meadows, silvered cypress trees, hiking trails and the Whalers Cabin Museum.
- 22. Bixby Canyon** – Jack Kerouac (*On the Road*) stayed here in Beat poet Lawrence Ferlinghetti's cabin while writing his novel, *Big Sur* (1961). Nearby, Bixby Bridge is a favorite of photographers, built in 1937.
- 23. Point Sur** – Robinson Jeffers set his narrative poem "The Women at Point Sur" (1927) here. He used nearby Pfeiffer Point in his poem "Give Your Heart to the Hawks" (1933).

24. Post Ranch Inn – The Post Ranch and Big Sur characters inspired several short stories in Thomas Steinbeck's *Down to a Soundless Sea* (2003). Today, the world-class property boasts prime views and stellar cuisine. www.postranchinn.com

25. Esalen Institute – Known for its world-class workshops (including writing and film), Esalen's 120-acre beach front property includes natural hot springs where Henry Miller soaked up inspiration in the early 1940s (Murphy Hot Springs). Highway One. www.esalen.org

SALINAS

26. Oldtown Salinas – Steinbeck used Salinas in many scenes in *East of Eden* (1952), including Banker's Corner at Gabilan and Main streets, and 147 Central Ave.

27. Garden of Memories Cemetery – John Steinbeck's ashes were interred here, 1968. 768 Abbot St.

28. Steinbeck House – Steinbeck's birthplace and boyhood home, now converted to a lunchtime-only restaurant and bookshop. Summertime Sunday tours. 831-757-5806, 132 Central Ave. www.steinbeckhouse.com